

CV

**Silvio De Gracia**

15.11.1973 Born in Junín in Buenos Aires Province, Argentina; lives and works in Argentina.

**Education**

2008 Performance Workshop with the Guatemalan artist Regina José Galindo, Córdoba Spain Cultural Center (CCEC), Córdoba, Argentina.

2007 Seminar "International and Argentinian Contemporary Art", MUMA, Buenos Aires, Argentina.

2001 Seminar "Organization events and staging", Secretariat of Culture of Buenos Aires Province, Directorate of Extension and Cultural Promotion, MUMA, Buenos Aires, Argentina.

1994-1997 Professor of History and Social Sciences, Institute 129, Buenos Aires, Argentina.

1993-1994 Studies in Engraving and Experimental Graphic, Art School Xul Solar, Buenos Aires, Argentina.

**Exhibitions**

**Solo exhibitions**

2012 PERSONAL DUCHAMP Derivas y subversiones. Museo de Arte Contemporáneo Argentino (MACA), Junín, Argentina

2010 "Manifiestos visuales", Galería Wifredo Lam, La Habana, Cuba

2004 "Electrográfica", Sechiisland's Micro Gallery, Río Claro (SP), Brazil

2002 "Homenaje a la nada", Architects Association, Junín, Buenos Aires, Argentina

2002 "Mostra", Cultural Centre "Ernesto Sábato", Buenos Aires, Argentina

**Group exhibitions**

**International Biennials, Festivals and exhibitions**

2014

Venice International Performance Art Week, Palazzo Mora, Venice, Italy

Perpendicular Bienal, São Paulo, Brazil

V1DEOPOEMA2- Videopoetry exhibition, Bilbao, Spain

EX!POESÍA - IV Biennial of Experimental Poetry, Euskadi, Spain

"Under the influence of Fluxus", Mobius Gallery, Cambridge, USA

X un futuro. Arte Correo por la Memoria, Centro Cultural de la Cooperación Floreal Gorini, Buenos Aires, Argentina

Mixed-Media Art Triennale, Gallery Blok, Novi Belgrade, Serbia

2013

FLOW -investigar la acción- Buenos Aires, Argentina

Mixed-Media Art Triennale Open Mind/Open World, Belgrade, Serbia

Perpendicular Festival, Belo Horizonte (MG), Brasil

40 AÑOS SUR: EL GOLPE Réplicas, resistencias y memorias en diálogo, Concepción, Chile

Video Art Supports, Web Art Center, Coimbra, Portugal

From the Body - Azioni e video, Massa Carrara, Italy

9th Video Art Festival Miden, Kalamata, Greece

II Torino Performance Art Festival, Torino, Italy

"The lying on the floor, abandoned to lie", Maerz Gallery, Linz, Austria

Fonlad #9 Online Digital Arts Festival, Coimbra, Portugal

PNEUMatic circUS, Transmediale Festival for Art and Digital Cultures, Haus der Kulturen der Welt, Berlin, Germany  
8th Encuentro of the Hemispheric Institute of Performance & Politics, Cities/Bodies/Action: The Politics of Passion in the Americas, São Paulo, Brazil  
VII International Performance Festival Choroní, Estado Aragua, Venezuela

## 2012

I Festival de Artes do Corpo: Reperformance, Juiz de Fora (MG), Brazil  
International Multimedia Art Festival, New Zero Art Space, Yangon, Myanmar  
5th namaTRE.ba biennial, Academy of Fine Arts, Trebinje, Bosnia & Herzegovina  
Visualizzarte - Pollinations London Biennale, Montegrotto Terme, Padova, Italy  
Torino Performance Art Festival, Torino, Italy  
The Last Book, Carl von Ossietzky Staats und Universitäts Bibliothek, Hamburg, Germany  
XI HAVANA BIENNIAL, Cuba  
Fonlad #08 Online Digital Arts Festival, Lisbon, Portugal  
Magmart Video Under Volcano – VII International Videoart Festival, Naples, Italy  
CEC The 7th Annual Carnival of E-Creativity, Sattal Estate, Uttarakhand, India  
Fluxfest Chicago 2012, Chicago Cultural Center, Chicago, USA  
II International Meeting of Action Art at the Pumarejo, Weber-Lutgen Gallery, Sevilla, Spain

## 2011

4th International Video-Art Festival Camagüey, Cuba  
IMERGENCIA International Performance Encounter, Lisbon, Portugal  
"George Maciunas and beyond – Fluxus never stops", 8th Kaunas Biennial, Lithuania  
Square Eyes 3 & Direct Action Festival, CAZ project space, The Exchange, UK  
Epiderme 20 Encontros a volta da performance, Lisbon, Portugal  
Performance Festival - 3rd Thessaloniki Biennale of Contemporary Art, Greece  
Latin American Meeting of Action Art ZAS! Buenos Aires, Argentina  
Waterpieces Contemporary Art & Videoart Festival, Riga, Latvia  
Videoholica The 4th Varna International Video Art Festival, Varna, Bulgaria  
Chain Letter, Samson Gallery, Boston, USA  
Konnektor #4 "Sommerfest" – Direct Action Performance-Video Show, Konnektor, Forum für Künste, Hannover, Germany  
Direct Action – Screenings of performance on.for.at. video, Institut für alles Mögliche, Berlin, Germany  
"Independent Performances" International Video Art Activity, Valencia, Spain  
Cologne OFF Cologne International Videoart Festival – Videoart in a Global Context, Ukraine  
Urban Disturbances, BOX Gallery, Milan, Italy  
Action A4 – The Other Genre, Río Claro (SP), Brazil  
Visual Libros (2001-2010) Publications Retrospective Exhibition, Málaga, Spain  
The Last Book, Aguilar Branch of the New York Public Library, NYC, USA. Curator: Luis Camnitzer  
International Meeting of Action Art at the Pumarejo, Weber-Lutgen Gallery, Sevilla, Spain

## 2010

Transvideoplay – International Video Art Festival, Junín, Argentina  
BODY & COPY – International Copy Art Exhibition, Centro Cultural La Grieta, La Plata, Argentina  
International Biennial of Performance Art - PerfoArNet, Bogotá, Colombia  
International Expanded Media Art Triennial, Student Cultural Centre, Belgrade, Serbia  
ESCRITA NA PAISAGEM – Festival de Performance e Artes da Terra, Évora, Portugal  
V1DEOPO3M4S – Videopoetry Online Exhibition, EXPOESÍA - II Biennial of Experimental Poetry, Euskadi, Spain  
TAT-ORTE, kunstTempel, Kassel, Germany  
POÉTICAS PARA UNA VIDA II, Museo Verbum, Vigo, Spain

VISITORS International Video Art Activity, Canakkale, Turkey  
Contemporary Art Festival / EMERGENZA videoarte, Venezia, Italy  
The Last Book, Zentral Bibliothek, Zurich, Switzerland  
FLUXUS NOW! Roanoke Marginal Arts Festival, Roanoke, USA  
FASE X Festival – Neoist Apartment Festival, Junín, Argentina

2009

BODY & COPY – International Copy Art Exhibition, National Bibliotheque, Santiago, Chile  
XIII Bienal Guadalupeana, Universidad Iberoamericana-Puebla, México  
I International Biennial of Photocopy, Mendoza, Argentina  
6th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Maramures, Romania  
II International Video Art Festival, Camagüey, Cuba  
ZAS! Performance Meeting – Hommage to Alberto Greco, Buenos Aires, Argentina  
"Reliquaries of Empires Dust", Bereznitsky Gallery, Berlin, Germany  
"OBSIDIANA", Galería AFA, Santiago, Chile  
BODY & COPY – International Copy Art Exhibition, Colateral Programme X Havana Biennial, Academia Nacional de Bellas Artes San Alejandro, La Habana, Cuba  
X HAVANA BIENNIAL, La Habana, Cuba  
"On CDOs and Double Clubs", London EAST Festival, August Art, London, UK.  
X Bienal Internacional de Poesía Visual/Experimental, México D. F., México.  
International Cycle of Performance Art - International Video Art and Video performance Exhibition, Lisbon, Portugal

2008

The Last Book, National Bibliotheque, Buenos Aires, Argentina  
VID: Itinerant Exhibition of Video-performance, Buenos Aires, Argentina  
EXPOESÍA '08, Biennial of Experimental Poetry, Euskadi, Spain  
5th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Maramures, Romania  
Art in Woodstock Festival, The Oxfordshire Museum, Woodstock, Oxford, UK.  
FLUX – Arte Postal e Poesia Visual, Río Claro, San Pablo, Brazil  
ONE MINUTE 5th International Film & Video Festival, Aarau, Switzerland  
PERFOMEDIA – Rassegna Internazionale di Performance, Ponte Nossa (Bergamo), Italy  
Ars in actio / perfo-festival, Student Cultural Centre, Belgrade, Serbia  
PERFOARTNET – International Performance Meeting for Internet, Museo de Arte Contemporáneo, Bogotá, Colombia / Museo de Arte Contemporáneo, Caracas, Venezuela  
LONDON BIENNALE, "Arrows" Project, London, UK.  
AMAZE Event, Bau-huis-Sint-Niklaas, Belgium

2007

INPORT– International Video-Performance Art Festival, Tallinn, Estonia  
4th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Baia Mare, Romania  
III International Meeting on Urban Art "Arte Acción Plaza", Centro Cultural Islas Malvinas, La Plata, Argentina  
CONCENTRADO ACCIÓN Latin American Meeting of Performance, Plataforma – Centro MEC, Montevideo, Uruguay  
FLASHFLOOD – International Video Art Festival, Museum for Polydimensional Research (MPDR), Tucson, Arizona, USA  
Video Festival dell' Aqua / The Water's Festival, Campagna (Salerno), Italy  
Sabores y Lenguas: Buenos Aires –Miralda- FoodCulturaMuseum, Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina  
MUTACIONES – Chilean-Argentine Exchange Performance, IUNA (Instituto Universitario Nacional

de Arte), Buenos Aires, Argentina  
CORPOLÍTICAS / Body Politics en las Américas – Formations of Race, Class and Gender - 6th Meeting of the Hemispheric Institute of Performance & Politics (NY), Centro Cultural Recoleta, Buenos Aires, Argentina  
BIENAL B, Porto Alegre / RS – Brazil  
Festival de la interferencia - In memoriam Edgardo Antonio Vigo, Buenos Aires, Argentina  
Artpool's International Collection of Artist' stamp / Artistamp Museum of Artpool, "Stamp Images Exhibition", Museum of Fine Arts, Budapest, Hungary  
Detroit's 10th International Film & Video Festival, Museum of New Art (MONA), Michigan, USA  
"A matter of urbanity, among other things" – OASIS Project, ARCO 07, Madrid, Spain

2006

NIVAF – Nagano International Video Art Festival, Japan  
V Salón de Arte Digital, Museo de Arte Contemporáneo del Zulia, Maczul, Maracaibo, Venezuela  
VideoBardo – II International Videopoetry Festival, Espacio Fundación Telefónica, Buenos Aires, Argentina  
First International Biennial of Performance DEFORMES, Santiago, Chile  
3rd International Experimental Film Festival Carbutari, F.I.F.E, Muzeul Florean, Maramures, Romania  
Bienal do Ano 3000, Mac USP, Sao Paulo, Brazil  
"Visuell Poesi" – Biblioteket Väster, Lund, Sweden  
RIAP -Rencontre Internationale d'Art Performance de Québec, Canada  
"IMPRESSION" Mail-Art and Digital-Art, Grafisch Centrum HogeDRUKgebied, Rotterdam, Holland  
ALBIAC International Biennial of Contemporary Art, Cabo de Gata-Níjar Natural Reserve, Almería, Spain  
CUERPOS ESPECÍFICOS - Meeting of Performance, La Caverna - Space Research of Contemporary Art, Rosario, Argentina  
IMAF 06 – 8th International Multimedial Art Festival, Odzaci, Serbia  
LONDON BIENNALE, "draw\_drawing\_2" Project, The Foundry Gallery, London, UK  
OUTVIDEO – 3d International Video-Art Festival in Public Spaces, Russia  
CREATIVA 2006 – 7º Incontro per l' Autoproduzione Artistica e Culturale, Rignano Sull' Arno (FI), Italy  
International Meeting Urban Art "Arte Acción Plaza", Mar del Plata, Argentina  
18th "Independent Arts" Festival, St. Niklaas, Belgium  
"A Terra Sacrificada" – 5e Biennale de la Photo et des Arts Visuels, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Liège, Belgium

2005

XI BIENAL GUADALUPANA, Galería Universidad Iberoamericana Puebla, México  
Isola della poesia / Isola Virtuale – 51ma BIENNALE DI VENEZIA, online Exhibition, Collateral Project  
International Biennial SIART, La Paz, Bolivia  
Interferencias - Encuentro Internacional de Arte de Acción, Junín, Buenos Aires, Argentina  
1st International Turkish Grameen Micro-Credit Art Biennial, Ankara, Turkey  
"Libro d'artista", Spazio Arte Contemporanea Sperimentale, Quiliano (Savona), Italy  
2do Ciclo de Performances de la Ciudad de Montevideo, Perfopuerto, Museo Juan Manuel Blanes, Uruguay  
Exchange Japanese-Argentine of Performance Art, Buenos Aires, Argentina  
INCUBA, First International Electronic Art Festival in Patagonia Austral, Río Gallegos, Santa Cruz, Argentina  
"POÉTICA POSTAL", Galería Wifredo Lam, La Habana, Cuba  
SOS Tierra - Encuentro Internacional de Arte de Acción, Parque Hudson, Buenos Aires, Argentina  
OUTVIDEO – 2nd International Video-Art Festival in Public Spaces, Ekaterinburg, Russia  
VII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

Festival Internacional de Arte de Acción e Intervenciones Urbanas – Zona de Arte, Quilmes, Buenos Aires, Argentina  
Third International Detroit's Film & Video Festival, Museum of New Art (MONA), Michigan, USA

2004

I International Festival of Electronic Art 404, Museo de Bellas Artes Juan B. Castagnino, Rosario, Santa Fe, Argentina  
"IN TRANSIT", First International Performance Art Festival at the southern tip of America, Centro Cultural IMPA La Fábrica, Buenos Aires, Argentina  
NONSTOP.MADRID.04, Pabellón de la Pipa, FAIM 04, Feria de Arte Independiente de Madrid, Spain  
EXCENTRA –International Laboratory of Performance Art, Tacuarembó, Uruguay  
"LIVING" – International Artist's Books Exhibition, Gallery SIDAC-studio, Leiden, Holland  
Festival SIGNES DE NUIT, Cinema Le Balzac, París, France  
IV International Biennial Ex-Libris "The Butterfly", Zacatecas, México  
"ArtExpo", Solaris/ Observatorio – Centro de Arte Experimental, Michoacán, México

2003

"Día de los muertos" - Jornada Internacional de Acciones y Performances, Buenos Aires, Argentina  
I Concurso Centroamericano Artistas Emergentes, Museo de Arte y Diseño Contemporáneo, Costa Rica  
eBent'03 – 3 International Festival of Performance, Centre de Cultura Contemporània, Barcelona, Spain  
X BIENAL GUADALUPANA, Universidad Iberoamericana Puebla, Universidad Autónoma Metropolitana-Azcapozalco, México  
II Mostra Internacional de Artes Plásticas, Bauru, San Pablo, Brazil  
5th International Small Engraving Salon Carburari, Muzeul Florean, Romania

2002

IV Salón Internacional de Artes Plásticas de Chavantes, San Pablo, Brazil  
Septième Festival d'Art Singulier, Roquevaire, France  
5th International Meeting of Experimental Sound and Visual Poetry, Centro Cultural Recoleta, Buenos Aires, Argentina

2001

13th "Independent Music & Arts" Festival, St. Niklaas, Belgium

2000

12th "Independent Music & Arts" Festival, St. Niklaas, Belgium

1999

"Libertad en la Enseñanza de las Artes", Escola d'Art I Disseny, Tarragona, Spain

1998

"Minimal Art Discount", Echternach, Luxembourg  
International Art Meeting Borges His 100 Years Old, Centro de Arte Moderno, Buenos Aires, Argentina

**Institutions and archives holding works**

Centro Cultural Wifredo Lam, La Habana, Cuba  
Hemispheric Institute of Performance and Politics – New York, USA  
New York University: Hemispheric Institute Digital Video Library – New York, USA  
Museum for Polydimensional Research (MPDR) – Tucson, Arizona, USA  
PERFOARTNET – Performance Art and Society Archive – Bogotá, Colombia  
PAS Archive of World Performance – File of performance, investigation center for pedagogy, performance and performers diffusion – Bogotá, Colombia  
Artpool's International Collection of Artist's Stamp / Artistamp Museum of Artpool – Budapest, Hungary  
LE LIEU centre en art actuel – Québec, Canada  
NIPAF Nippon International Performance Art Festival – Nagano, Japan  
FoodCulturaMuseum, Archivo Miralda – Madrid, Spain  
INPORT Video Archive – Tallin, Estonia  
PLATAFORMA – Centro Mec, Montevideo, Uruguay  
OPEN WORLD - Belgrade, Serbia  
Artestudio – Linea Infinita Fondazione, Bergamo, Italy  
LONDON BIENNALE – David Medalla Archive, London, UK.  
MAS Gallery - Odzaci, Belgrade, Serbia  
Turkish Foundation for Waste Reduction – Ankara, Turkey  
Centro Cultural Pablo de la Torriente Brau – La Habana, Cuba  
Museum Of New Art (MONA) – Detroit, Michigan, USA  
Museo de Arte y Diseño Contemporáneo – San José, Costa Rica  
Instituto Zacatecano de Cultura "Ramón López Velarde" – Zacatecas, México  
Museo de Arte Satu-Mare – Romania  
Centro de Arte Experimental Vigo – La Plata, Buenos Aires, Argentina  
Muzeul Florean – Maramures, Romania

## Books

2013 Internet y performance - Negociaciones entre cuerpo, virtualidad y telepresencia, Hotel DaDA editor, Buenos Aires, Argentina

2010 Utopías de la proximidad en el contexto de la globalización. La creación escénica en Iberoamérica, AVAE Archivo Virtual de Artes Escénicas, Universidad de Castilla – La Mancha, Spain

2009 Integración y resistencia en la era global. Evento Teórico Décima Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, Cuba

2008 Performance Presente Futuro, Oi Futuro Foundation / Contracapa, Río de Janeiro, Brazil – Essays by Orlan, Stelarc, Ricardo Dominguez, Rosangella Leotte and Silvio De Gracia.

2008 New York ve Sakiz / New York & Chewing Gum, Artes Yayinlari, Istanbul, Turkey

2007 Acontecimiento Plataforma, Centro MEC, Ministerio de Educación y Cultura, Montevideo, Uruguay

## Curatorship

2014

CUERPOS EN DISIDENCIA Documents of Performance Art in South America in the 1970s and 1980s, Venice International Performance Art Week, Palazzo Mora, Venice, Italy  
Celebración [2004-2014], Museo de Arte Contemporáneo Argentino MACA, Buenos Aires, Argentina  
Videoplay "Visions of the edge" FONLAD #10 Online Digital Arts Festival, Portugal's Center Pavillion, Lisbon, Portugal

2013

*9 hundred project*, Peras de Olmo - Ars Continua, Buenos Aires, Argentina  
*"Luta Perpendicular"*, Perpendicular Festival, Belo Horizonte (MG), Brazil  
INSURGENCIAS URBANAS Estrategias artísticas subversivas y espacio público en en contexto sudamericano. ELÍAS ADASME. PAULO BRUSCKY. VÍCTOR GRIPPO. ARTUR BARRIO, Document Art Gallery, Buenos Aires, Argentina  
*"Beyond fragility"* Video Art Festival Miden, Kalamata, Greece  
TPA latino america, Torino Performance Art Festival, Torino, Italy  
Videoplay-videoperformances, FONLAD #9 Online Digital Arts Festival, Coimbra, Portugal

2012

*"Beyond fragility"* International Multimedia Art Festival, Yangon, Myanmar  
*"Out of limits" [version 2]* Torino Performance Art Festival, Torino, Italy  
*"In excess/En exceso"* FLYERS - Collateral Program XI Havana Biennial, Cuba  
*"Out of limits"* FONLAD #08 Online Digital Arts Festival, Lisbon, Portugal  
*"Argentinian Dreamers"* - CEC 2012 The 7th Annual Carnival of E-Creativity, India  
LATINOS DE ACCIÓN Selección Latinoamericana de Video-performance, Weber-Lutgen Gallery, Sevilla, Spain

2011

*"Argentinian Dreamers 2"*, 4th International Video-Art Festival Camagüey, Cuba  
*"Insurgencias del cuerpo"* - *Mostra de vídeo performance da América Latina*, Lisbon, Portugal  
Urban Disturbance [Hyper Body 2], BIOS Art Centre, Athens, Greece  
*"Argentinian Dreamers"* - Cologne OFF / Waterpieces Videoart Festival, Riga, Latvia  
[Hyper Body] Video Art Festival Miden, Kalamata, Greece  
TRANSVIDEOPLAY. Fase 5. Galería La Clínica Mundana, Valencia, Spain  
*"Argentinian Dreamers"* - Cologne OFF Videoart in a Global Context, City Art Gallery Kharkiv, Ukraine  
TRANSVIDEOPLAY. Fase 4 - "More Than Bodies" VisualContainerTV, Milan, Italy  
*"Urban Disturbance"* Videoperformance in public space -[.BOX] Gallery, Milan, Italy

2010

TRANSVIDEOPLAY. Fase 3 - International Video Art Festival, Argentina  
TRANSVIDEOPLAY. Fase 2 - Project Space Lab 39, South Korea  
*"More than bodies"*, Örebro International Videoart Festival, Sweden  
MAGMART Festival - under the volcano, Italy

2009

*"Ar Detroy en Retrospectiva"*, II International Video Art Festival, Camagüey, Cuba  
BODY & COPY - International Copy Art Exhibition, Collateral Program X Biennial of Havana, Cuba  
*"Electronic and sensitive"*, ExhibitContainer on-line Gallery, VisualContainer, Italy

2008

Latin America Action Art Tour A.G.I.S We are everywhere! Group (South Korea) ARGENTINA / URUGUAY (2008) Co-curator: KIM Kang (South Korea)  
PERFORMANCE PRESENTE FUTURO, Río de Janeiro, Brazil  
AMAZE Event, Bau-huis, Belgium

2007

2da Muestra Internacional de Video Performance EL CUERPO Y SU DOBLE, Valdivia/ Santiago, Chile

2006

NIVAF – Nagano International Video Art Festival, Japan  
"El cuerpo mediatizado" Muestra de Videoperformance, Performance Biennial DEFORMES, Santiago, Chile  
International Biennial of Performance DEFORMES, Santiago, Chile  
VideoChannel – Selection 06, Cologne, Germany  
VIII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

2005

INSTALARTE III – Arte Contemporáneo, Buenos Aires, Argentina  
Proyecto "República de Artistas", Galería Wifredo Lam, La Habana, Cuba  
VII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

## Bibliography

2013 EMERGENCY INDEX VOL.2 documenting performance, Ugly Duckling Presse, NY, USA  
2013 Cities/Bodies/Action: The Politics of Passion in the Americas, 8th Encuentro of the Hemispheric Institute of Performance & Politics, São Paulo, Brazil  
2012 **Oncena Bienal de La Habana.** Prácticas artísticas e imaginarios sociales. Centro de Arte Contemporáneo Wifredo Lam / Consejo Nacional de las Artes Plásticas, Maretti Editore, Cuba  
2011. PERFORMANCE FESTIVAL catalogue- Thessaloniki Biennale, published by the State Museum of Contemporary Art, Thessaloniki, 2011  
2010 International Expanded Media Art Triennial, Sapient Graphic, Belgrade, Servia  
2009 Integración y resistencia en la era global. Evento Teórico Décima Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, Cuba  
2007 – INTER Art Actuel – Nº 96, Arts de la rencontre, Les Éditions Intervention, Québec, Canada  
2007 CORPOLÍTICAS / Body Politics en las Américas – Formations of Race, Class and Gender, 6th Encuentro of the Hemispheric Institute of Performance & Politics, Buenos Aires, Argentina  
2007 Acontecimiento Plataforma, Centro MEC, Ministerio de Educación y Cultura, Montevideo, Uruguay  
2006 RIAP Rencontre Internationale d' art performance (catalog), Les Éditions Intervention, Québec, Canada  
2006 DEFORMES – Diario de Performance y Arte Acción, Nº 1, Santiago, Chile  
2004 - RAMONA – revista de artes visuales – Nº 46, Buenos Aires, Argentina  
2003 HETEROGÉNESIS – Tidskrift för Visuell Konst, Nº 45, "Utopins globalisering", Lund University, Sweden



## Conferences

2013

**Estrategias artísticas subversivas y espacio público en el contexto dictatorial chileno. Las intervenciones urbanas de Elías Adasme**, Auditorio de Humanidades y Artes, Universidad de Concepción, Chile

2012

**Insurgencias críticas y activismo en el contexto sudamericano**, Evento Teórico Oncena Bienal de La Habana, Centro Teórico Cultural Criterios - Edificio ICAIC, La Habana, Cuba

2010

**La experiencia electrográfica – Taller de copia creativa**, Centro Cultural La Grieta, La Plata, Argentina

**Internet y performance: cuerpos virtuales en el ciberespacio**. International Biennial of Performance Art - PerfoArtNet, Biblioteca El Tintal, Bogotá, Colombia

**La poesía visual/experimental latinoamericana**, VI Feria del Libro, Junín, Argentina

2009

**En el Bicentenario: Las preguntas por contestar**. VI Jornadas de Intercambio Artístico: Nuestro Arte ante el Bicentenario, IUNA (Instituto Universitario Nacional de Arte), Buenos Aires, Argentina

**Introducción al arte correo. El Copy Art y sus técnicas**. Academia Nacional de Bellas Artes San Alejandro, La Habana, Cuba

**Entre la acción "contextualizada" y la acción como instancia estética. La encrucijada de la performance latinoamericana** [Between the "contextualized" action and action as aesthetic instance. The crossroads of Latin American performance], Evento Teórico Décima Bienal de La Habana, Museo Nacional de Bellas Artes, La Habana, Cuba

2008

**En busca de una nueva performance latinoamericana. La interferencia como instancia de perturbación** [In search of a new Latin-American Performance. The interference like instance of disquietude], video-conference, Galería Santa Fe, Bogotá, Colombia

**Desborde de los límites: Arte Correo y Poesía Visual. Especies Híbridas**. Casarao da Cultura, Ríó Claro, SP, Brasil

2007

**Entre la acción "contextualizada" y la acción como instancia estética. La encrucijada de la performance latinoamericana**. Concentrado Acción – Latin American Meeting of Performance, Plataforma – Centro MEC (Ministerio de Educación y Cultura), Montevideo, Uruguay

2006

**La escena sudamericana actual de arte de performance – Presentación del Proyecto Videoplay**, [The South American current scene of performance art] Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile

**Colloquium on performance art in Argentina - Videoplay Project**, Le Lieu, centre en art actuel, Québec, Canada

2005

**Reflexiones en torno a un arte portátil,** Encuentro de Performance, Universidad Nacional de Quilmes, Buenos Aires, Argentina

2003

**Videoarte: expresión de la posmodernidad,** Escuela de Educación Media Nº 2, Buenos Aires, Argentina