

CV

Silvio De Gracia

15.11.1973 Born in Junín in Buenos Aires Province, Argentina; lives and works in Argentina.

Education

2008 Performance Workshop with the Guatemalan artist Regina José Galindo, Córdoba Spain Cultural Center (CCEC), Córdoba, Argentina.

2007 Seminar "International and Argentinian Contemporary Art", MUMA, Buenos Aires, Argentina.

2001 Seminar "Organization events and staging", Secretariat of Culture of Buenos Aires Province, Directorate of Extension and Cultural Promotion, MUMA, Buenos Aires, Argentina.

1994-1997 Professor of History and Social Sciences, Institute 129, Buenos Aires, Argentina.

1993-1994 Studies in Engraving and Experimental Graphic, Art School Xul Solar, Buenos Aires, Argentina.

Exhibitions

Solo exhibitions

2012 PERSONAL DUCHAMP Derivas y subversiones. Museo de Arte Contemporáneo Argentino (MACA), Junín, Argentina

2010 "Manifiestos visuales", Galería Wifredo Lam, La Habana, Cuba

2004 "Electrográfica", Sechiisland's Micro Gallery, Río Claro (SP), Brazil

2002 "Homenaje a la nada", Architects Association, Junín, Buenos Aires, Argentina

2002 "Mostra", Cultural Centre "Ernesto Sábato", Buenos Aires, Argentina

Group exhibitions

International Biennials, Festivals and exhibitions

2014

Venice International Performance Art Week, Palazzo Mora, Venice, Italy

Perpendicular Bienal, São Paulo, Brazil

V1DEOPOEMA2- Videopoetry exhibition, Bilbao, Spain

EX!POESÍA - IV Biennial of Experimental Poetry, Euskadi, Spain

"Under the influence of Fluxus", Mobius Gallery, Cambridge, USA

X un futuro. Arte Correo por la Memoria, Centro Cultural de la Cooperación Floreal Gorini, Buenos Aires, Argentina

Mixed-Media Art Triennale, Gallery Blok, Novi Belgrade, Serbia

2013

FLOW -investigar la acción- Buenos Aires, Argentina

Mixed-Media Art Triennale Open Mind/Open World, Belgrade, Serbia

Perpendicular Festival, Belo Horizonte (MG), Brasil

40 AÑOS SUR: EL GOLPE Réplicas, resistencias y memorias en diálogo, Concepción, Chile

Video Art Supports, Web Art Center, Coimbra, Portugal

From the Body - Azioni e video, Massa Carrara, Italy

9th Video Art Festival Miden, Kalamata, Greece

II Torino Performance Art Festival, Torino, Italy

"The lying on the floor, abandoned to lie", Maerz Gallery, Linz, Austria

Fonlad #9 Online Digital Arts Festival, Coimbra, Portugal

PNEUMatic circUS, Transmediale Festival for Art and Digital Cultures, Haus der Kulturen der Welt, Berlin, Germany
8th Encuentro of the Hemispheric Institute of Performance & Politics, Cities/Bodies/Action: The Politics of Passion in the Americas, São Paulo, Brazil
VII International Performance Festival Choroní, Estado Aragua, Venezuela

2012

I Festival de Artes do Corpo: Reperformance, Juiz de Fora (MG), Brazil
International Multimedia Art Festival, New Zero Art Space, Yangon, Myanmar
5th namaTRE.ba biennial, Academy of Fine Arts, Trebinje, Bosnia & Herzegovina
Visualizzarte - Pollinations London Biennale, Montegrotto Terme, Padova, Italy
Torino Performance Art Festival, Torino, Italy
The Last Book, Carl von Ossietzky Staats und Universitäts Bibliothek, Hamburg, Germany
XI HAVANA BIENNIAL, Cuba
Fonlad #08 Online Digital Arts Festival, Lisbon, Portugal
Magmart Video Under Volcano – VII International Videoart Festival, Naples, Italy
CEC The 7th Annual Carnival of E-Creativity, Sattal Estate, Uttarakhand, India
Fluxfest Chicago 2012, Chicago Cultural Center, Chicago, USA
II International Meeting of Action Art at the Pumarejo, Weber-Lutgen Gallery, Sevilla, Spain

2011

4th International Video-Art Festival Camagüey, Cuba
IMERGENCIA International Performance Encounter, Lisbon, Portugal
"George Maciunas and beyond – Fluxus never stops", 8th Kaunas Biennial, Lithuania
Square Eyes 3 & Direct Action Festival, CAZ project space, The Exchange, UK
Epididerme 20 Encontros a volta da performance, Lisbon, Portugal
Performance Festival - 3rd Thessaloniki Biennale of Contemporary Art, Greece
Latin American Meeting of Action Art ZAS! Buenos Aires, Argentina
Waterpieces Contemporary Art & Videoart Festival, Riga, Latvia
Videoholica The 4th Varna International Video Art Festival, Varna, Bulgaria
Chain Letter, Samson Gallery, Boston, USA
Konnektor #4 "Sommerfest" – Direct Action Performance-Video Show, Konnektor, Forum für Künste, Hannover, Germany
Direct Action – Screenings of performance on.for.at. video, Institut für alles Mögliche, Berlin, Germany
"Independent Performances" International Video Art Activity, Valencia, Spain
Cologne OFF Cologne International Videoart Festival – Videoart in a Global Context, Ukraine
Urban Disturbances, BOX Gallery, Milan, Italy
Action A4 – The Other Genre, Río Claro (SP), Brazil
Visual Libros (2001-2010) Publications Retrospective Exhibition, Málaga, Spain
The Last Book, Aguilar Branch of the New York Public Library, NYC, USA. Curator: Luis Camnitzer
International Meeting of Action Art at the Pumarejo, Weber-Lutgen Gallery, Sevilla, Spain

2010

Transvideoplay – International Video Art Festival, Junín, Argentina
BODY & COPY – International Copy Art Exhibition, Centro Cultural La Grieta, La Plata, Argentina
International Biennial of Performance Art - PerfoArNet, Bogotá, Colombia
International Expanded Media Art Triennial, Student Cultural Centre, Belgrade, Serbia
ESCRITA NA PAISAGEM – Festival de Performance e Artes da Terra, Évora, Portugal
V1DEOPO3M4S – Videopoetry Online Exhibition, EXPOESÍA - II Biennial of Experimental Poetry, Euskadi, Spain
TAT-ORTE, kunstTempel, Kassel, Germany
POÉTICAS PARA UNA VIDA II, Museo Verbum, Vigo, Spain

VISITORS International Video Art Activity, Canakkale, Turkey
Contemporary Art Festival / EMERGENZA videoarte, Venezia, Italy
The Last Book, Zentral Bibliothek, Zurich, Switzerland
FLUXUS NOW! Roanoke Marginal Arts Festival, Roanoke, USA
FASE X Festival – Neoist Apartment Festival, Junín, Argentina

2009

BODY & COPY – International Copy Art Exhibition, National Bibliotheque, Santiago, Chile
XIII Bienal Guadalupeana, Universidad Iberoamericana-Puebla, México
I International Biennial of Photocopy, Mendoza, Argentina
6th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Maramures, Romania
II International Video Art Festival, Camagüey, Cuba
ZAS! Performance Meeting – Hommage to Alberto Greco, Buenos Aires, Argentina
"Reliquaries of Empires Dust", Bereznitsky Gallery, Berlin, Germany
"OBSIDIANA", Galería AFA, Santiago, Chile
BODY & COPY – International Copy Art Exhibition, Colateral Programme X Havana Biennial, Academia Nacional de Bellas Artes San Alejandro, La Habana, Cuba
X HAVANA BIENNIAL, La Habana, Cuba
"On CDOs and Double Clubs", London EAST Festival, August Art, London, UK.
X Bienal Internacional de Poesía Visual/Experimental, México D. F., México.
International Cycle of Performance Art - International Video Art and Video performance Exhibition, Lisbon, Portugal

2008

The Last Book, National Bibliotheque, Buenos Aires, Argentina
VID: Itinerant Exhibition of Video-performance, Buenos Aires, Argentina
EXPOESÍA '08, Biennial of Experimental Poetry, Euskadi, Spain
5th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Maramures, Romania
Art in Woodstock Festival, The Oxfordshire Museum, Woodstock, Oxford, UK.
FLUX – Arte Postal e Poesia Visual, Río Claro, San Pablo, Brazil
ONE MINUTE 5th International Film & Video Festival, Aarau, Switzerland
PERFOMEDIA – Rassegna Internazionale di Performance, Ponte Nossa (Bergamo), Italy
Ars in actio / perfo-festival, Student Cultural Centre, Belgrade, Serbia
PERFOARTNET – International Performance Meeting for Internet, Museo de Arte Contemporáneo, Bogotá, Colombia / Museo de Arte Contemporáneo, Caracas, Venezuela
LONDON BIENNALE, "Arrows" Project, London, UK.
AMAZE Event, Bau-huis-Sint-Niklaas, Belgium

2007

INPORT– International Video-Performance Art Festival, Tallinn, Estonia
4th International Experimental Film Festival Carbuari, F.I.F.E, Muzeul Florean, Baia Mare, Romania
III International Meeting on Urban Art "Arte Acción Plaza", Centro Cultural Islas Malvinas, La Plata, Argentina
CONCENTRADO ACCIÓN Latin American Meeting of Performance, Plataforma – Centro MEC, Montevideo, Uruguay
FLASHFLOOD – International Video Art Festival, Museum for Polydimensional Research (MPDR), Tucson, Arizona, USA
Video Festival dell' Aqua / The Water's Festival, Campagna (Salerno), Italy
Sabores y Lenguas: Buenos Aires –Miralda- FoodCulturaMuseum, Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina
MUTACIONES – Chilean-Argentine Exchange Performance, IUNA (Instituto Universitario Nacional

de Arte), Buenos Aires, Argentina
CORPOLÍTICAS / Body Politics en las Américas – Formations of Race, Class and Gender - 6th Meeting of the Hemispheric Institute of Performance & Politics (NY), Centro Cultural Recoleta, Buenos Aires, Argentina
BIENAL B, Porto Alegre / RS – Brazil
Festival de la interferencia - In memoriam Edgardo Antonio Vigo, Buenos Aires, Argentina
Artpool's International Collection of Artist' stamp / Artistamp Museum of Artpool, "Stamp Images Exhibition", Museum of Fine Arts, Budapest, Hungary
Detroit's 10th International Film & Video Festival, Museum of New Art (MONA), Michigan, USA
"A matter of urbanity, among other things" – OASIS Project, ARCO 07, Madrid, Spain

2006

NIVAF – Nagano International Video Art Festival, Japan
V Salón de Arte Digital, Museo de Arte Contemporáneo del Zulia, Maczul, Maracaibo, Venezuela
VideoBardo – II International Videopoetry Festival, Espacio Fundación Telefónica, Buenos Aires, Argentina
First International Biennial of Performance DEFORMES, Santiago, Chile
3rd International Experimental Film Festival Carburari, F.I.F.E, Muzeul Florean, Maramures, Romania
Bienal do Ano 3000, Mac USP, Sao Paulo, Brazil
"Visuell Poesi" – Biblioteket Väster, Lund, Sweden
RIAP -Rencontre Internationale d'Art Performance de Québec, Canada
"IMPRESSION" Mail-Art and Digital-Art, Grafisch Centrum HogeDRUKgebied, Rotterdam, Holland
ALBIAC International Biennial of Contemporary Art, Cabo de Gata-Níjar Natural Reserve, Almería, Spain
CUERPOS ESPECÍFICOS - Meeting of Performance, La Caverna - Space Research of Contemporary Art, Rosario, Argentina
IMAF 06 – 8th International Multimedial Art Festival, Odzaci, Serbia
LONDON BIENNALE, "draw_drawing_2" Project, The Foundry Gallery, London, UK
OUTVIDEO – 3d International Video-Art Festival in Public Spaces, Russia
CREATIVA 2006 – 7º Incontro per l' Autoproduzione Artistica e Culturale, Rignano Sull' Arno (FI), Italy
International Meeting Urban Art "Arte Acción Plaza", Mar del Plata, Argentina
18th "Independent Arts" Festival, St. Niklaas, Belgium
"A Terra Sacrificada" – 5e Biennale de la Photo et des Arts Visuels, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Liège, Belgium

2005

XI BIENAL GUADALUPANA, Galería Universidad Iberoamericana Puebla, México
Isola della poesia / Isola Virtuale – 51ma BIENNALE DI VENEZIA, online Exhibition, Collateral Project
International Biennial SIART, La Paz, Bolivia
Interferencias - Encuentro Internacional de Arte de Acción, Junín, Buenos Aires, Argentina
1st International Turkish Grameen Micro-Credit Art Biennial, Ankara, Turkey
"Libro d'artista", Spazio Arte Contemporanea Sperimentale, Quiliano (Savona), Italy
2do Ciclo de Performances de la Ciudad de Montevideo, Perfopuerto, Museo Juan Manuel Blanes, Uruguay
Exchange Japanese-Argentine of Performance Art, Buenos Aires, Argentina
INCUBA, First International Electronic Art Festival in Patagonia Austral, Río Gallegos, Santa Cruz, Argentina
"POÉTICA POSTAL", Galería Wifredo Lam, La Habana, Cuba
SOS Tierra - Encuentro Internacional de Arte de Acción, Parque Hudson, Buenos Aires, Argentina
OUTVIDEO – 2nd International Video-Art Festival in Public Spaces, Ekaterinburg, Russia
VII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

Festival Internacional de Arte de Acción e Intervenciones Urbanas – Zona de Arte, Quilmes, Buenos Aires, Argentina
Third International Detroit's Film & Video Festival, Museum of New Art (MONA), Michigan, USA

2004

I International Festival of Electronic Art 404, Museo de Bellas Artes Juan B. Castagnino, Rosario, Santa Fe, Argentina
"IN TRANSIT", First International Performance Art Festival at the southern tip of America, Centro Cultural IMPA La Fábrica, Buenos Aires, Argentina
NONSTOP.MADRID.04, Pabellón de la Pipa, FAIM 04, Feria de Arte Independiente de Madrid, Spain
EXCENTRA –International Laboratory of Performance Art, Tacuarembó, Uruguay
"LIVING" – International Artist's Books Exhibition, Gallery SIDAC-studio, Leiden, Holland
Festival SIGNES DE NUIT, Cinema Le Balzac, París, France
IV International Biennial Ex-Libris "The Butterfly", Zacatecas, México
"ArtExpo", Solaris/ Observatorio – Centro de Arte Experimental, Michoacán, México

2003

"Día de los muertos" - Jornada Internacional de Acciones y Performances, Buenos Aires, Argentina
I Concurso Centroamericano Artistas Emergentes, Museo de Arte y Diseño Contemporáneo, Costa Rica
eBent'03 – 3 International Festival of Performance, Centre de Cultura Contemporània, Barcelona, Spain
X BIENAL GUADALUPANA, Universidad Iberoamericana Puebla, Universidad Autónoma Metropolitana-Azcapozalco, México
II Mostra Internacional de Artes Plásticas, Bauru, San Pablo, Brazil
5th International Small Engraving Salon Carburari, Muzeul Florean, Romania

2002

IV Salón Internacional de Artes Plásticas de Chavantes, San Pablo, Brazil
Septième Festival d'Art Singulier, Roquevaire, France
5th International Meeting of Experimental Sound and Visual Poetry, Centro Cultural Recoleta, Buenos Aires, Argentina

2001

13th "Independent Music & Arts" Festival, St. Niklaas, Belgium

2000

12th "Independent Music & Arts" Festival, St. Niklaas, Belgium

1999

"Libertad en la Enseñanza de las Artes", Escola d'Art I Disseny, Tarragona, Spain

1998

"Minimal Art Discount", Echternach, Luxembourg
International Art Meeting Borges His 100 Years Old, Centro de Arte Moderno, Buenos Aires, Argentina

Institutions and archives holding works

Centro Cultural Wifredo Lam, La Habana, Cuba
Hemispheric Institute of Performance and Politics – New York, USA
New York University: Hemispheric Institute Digital Video Library – New York, USA
Museum for Polydimensional Research (MPDR) – Tucson, Arizona, USA
PERFOARTNET – Performance Art and Society Archive – Bogotá, Colombia
PAS Archive of World Performance – File of performance, investigation center for pedagogy, performance and performers diffusion – Bogotá, Colombia
Artpool's International Collection of Artist's Stamp / Artistamp Museum of Artpool – Budapest, Hungary
LE LIEU centre en art actuel – Québec, Canada
NIPAF Nippon International Performance Art Festival – Nagano, Japan
FoodCulturaMuseum, Archivo Miralda – Madrid, Spain
INPORT Video Archive – Tallin, Estonia
PLATAFORMA – Centro Mec, Montevideo, Uruguay
OPEN WORLD - Belgrade, Serbia
Artestudio – Linea Infinita Fondazione, Bergamo, Italy
LONDON BIENNALE – David Medalla Archive, London, UK.
MAS Gallery - Odzaci, Belgrade, Serbia
Turkish Foundation for Waste Reduction – Ankara, Turkey
Centro Cultural Pablo de la Torriente Brau – La Habana, Cuba
Museum Of New Art (MONA) – Detroit, Michigan, USA
Museo de Arte y Diseño Contemporáneo – San José, Costa Rica
Instituto Zacatecano de Cultura "Ramón López Velarde" – Zacatecas, México
Museo de Arte Satu-Mare – Romania
Centro de Arte Experimental Vigo – La Plata, Buenos Aires, Argentina
Muzeul Florean – Maramures, Romania

Books

2013 Internet y performance - Negociaciones entre cuerpo, virtualidad y telepresencia, Hotel DaDA editor, Buenos Aires, Argentina

2010 Utopías de la proximidad en el contexto de la globalización. La creación escénica en Iberoamérica, AVAE Archivo Virtual de Artes Escénicas, Universidad de Castilla – La Mancha, Spain

2009 Integración y resistencia en la era global. Evento Teórico Décima Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, Cuba

2008 Performance Presente Futuro, Oi Futuro Foundation / Contracapa, Río de Janeiro, Brazil – Essays by Orlan, Stelarc, Ricardo Dominguez, Rosangella Leotte and Silvio De Gracia.

2008 New York ve Sakiz / New York & Chewing Gum, Artes Yayinlari, Istanbul, Turkey

2007 Acontecimiento Plataforma, Centro MEC, Ministerio de Educación y Cultura, Montevideo, Uruguay

Curatorship

2014

CUERPOS EN DISIDENCIA Documents of Performance Art in South America in the 1970s and 1980s, Venice International Performance Art Week, Palazzo Mora, Venice, Italy
Celebración [2004-2014], Museo de Arte Contemporáneo Argentino MACA, Buenos Aires, Argentina
Videoplay "Visions of the edge" FONLAD #10 Online Digital Arts Festival, Portugal's Center Pavillion, Lisbon, Portugal

2013

9 hundred project, Peras de Olmo - Ars Continua, Buenos Aires, Argentina
"Luta Perpendicular", Perpendicular Festival, Belo Horizonte (MG), Brazil
INSURGENCIAS URBANAS Estrategias artísticas subversivas y espacio público en en contexto sudamericano. ELÍAS ADASME. PAULO BRUSCKY. VÍCTOR GRIPPO. ARTUR BARRIO, Document Art Gallery, Buenos Aires, Argentina
"Beyond fragility" Video Art Festival Miden, Kalamata, Greece
TPA latino america, Torino Performance Art Festival, Torino, Italy
Videoplay-videoperformances, FONLAD #9 Online Digital Arts Festival, Coimbra, Portugal

2012

"Beyond fragility" International Multimedia Art Festival, Yangon, Myanmar
"Out of limits" [version 2] Torino Performance Art Festival, Torino, Italy
"In excess/En exceso" FLYERS - Collateral Program XI Havana Biennial, Cuba
"Out of limits" FONLAD #08 Online Digital Arts Festival, Lisbon, Portugal
"Argentinian Dreamers" - CEC 2012 The 7th Annual Carnival of E-Creativity, India
LATINOS DE ACCIÓN Selección Latinoamericana de Video-performance, Weber-Lutgen Gallery, Sevilla, Spain

2011

"Argentinian Dreamers 2", 4th International Video-Art Festival Camagüey, Cuba
"Insurgencias del cuerpo" - *Mostra de vídeo performance da América Latina*, Lisbon, Portugal
Urban Disturbance [Hyper Body 2], BIOS Art Centre, Athens, Greece
"Argentinian Dreamers" - Cologne OFF / Waterpieces Videoart Festival, Riga, Latvia
[Hyper Body] Video Art Festival Miden, Kalamata, Greece
TRANSVIDEOPLAY. Fase 5. Galería La Clínica Mundana, Valencia, Spain
"Argentinian Dreamers" - Cologne OFF Videoart in a Global Context, City Art Gallery Kharkiv, Ukraine
TRANSVIDEOPLAY. Fase 4 - "More Than Bodies" VisualContainerTV, Milan, Italy
"Urban Disturbance" Videoperformance in public space -[.BOX] Gallery, Milan, Italy

2010

TRANSVIDEOPLAY. Fase 3 - International Video Art Festival, Argentina
TRANSVIDEOPLAY. Fase 2 - Project Space Lab 39, South Korea
"More than bodies", Örebro International Videoart Festival, Sweden
MAGMART Festival - under the volcano, Italy

2009

"Ar Detroy en Retrospectiva", II International Video Art Festival, Camagüey, Cuba
BODY & COPY - International Copy Art Exhibition, Collateral Program X Biennial of Havana, Cuba
"Electronic and sensitive", ExhibitContainer on-line Gallery, VisualContainer, Italy

2008

Latin America Action Art Tour A.G.I.S We are everywhere! Group (South Korea) ARGENTINA / URUGUAY (2008) Co-curator: KIM Kang (South Korea)
PERFORMANCE PRESENTE FUTURO, Río de Janeiro, Brazil
AMAZE Event, Bau-huis, Belgium

2007

2da Muestra Internacional de Video Performance EL CUERPO Y SU DOBLE, Valdivia/ Santiago, Chile

2006

NIVAF – Nagano International Video Art Festival, Japan
"El cuerpo mediatizado" Muestra de Videoperformance, Performance Biennial DEFORMES, Santiago, Chile
International Biennial of Performance DEFORMES, Santiago, Chile
VideoChannel – Selection 06, Cologne, Germany
VIII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

2005

INSTALARTE III – Arte Contemporáneo, Buenos Aires, Argentina
Proyecto "República de Artistas", Galería Wifredo Lam, La Habana, Cuba
VII International Digital Art Exhibit and Colloquium, Centro Cultural Pablo de la Torriente Brau, La Habana, Cuba

Bibliography

2013 EMERGENCY INDEX VOL.2 documenting performance, Ugly Duckling Presse, NY, USA
2013 Cities/Bodies/Action: The Politics of Passion in the Americas, 8th Encuentro of the Hemispheric Institute of Performance & Politics, São Paulo, Brazil
2012 **Oncena Bienal de La Habana.** Prácticas artísticas e imaginarios sociales. Centro de Arte Contemporáneo Wifredo Lam / Consejo Nacional de las Artes Plásticas, Maretti Editore, Cuba
2011. PERFORMANCE FESTIVAL catalogue- Thessaloniki Biennale, published by the State Museum of Contemporary Art, Thessaloniki, 2011
2010 International Expanded Media Art Triennial, Sapient Graphic, Belgrade, Servia
2009 Integración y resistencia en la era global. Evento Teórico Décima Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, Cuba
2007 – INTER Art Actuel – Nº 96, Arts de la rencontre, Les Éditions Intervention, Québec, Canada
2007 CORPOLÍTICAS / Body Politics en las Américas – Formations of Race, Class and Gender, 6th Encuentro of the Hemispheric Institute of Performance & Politics, Buenos Aires, Argentina
2007 Acontecimiento Plataforma, Centro MEC, Ministerio de Educación y Cultura, Montevideo, Uruguay
2006 RIAP Rencontre Internationale d' art performance (catalog), Les Éditions Intervention, Québec, Canada
2006 DEFORMES – Diario de Performance y Arte Acción, Nº 1, Santiago, Chile
2004 - RAMONA – revista de artes visuales – Nº 46, Buenos Aires, Argentina
2003 HETEROGÉNESIS – Tidskrift för Visuell Konst, Nº 45, "Utopins globalisering", Lund University, Sweden

Conferences

2013

Estrategias artísticas subversivas y espacio público en el contexto dictatorial chileno. Las intervenciones urbanas de Elías Adasme, Auditorio de Humanidades y Artes, Universidad de Concepción, Chile

2012

Insurgencias críticas y activismo en el contexto sudamericano, Evento Teórico Oncena Bial de La Habana, Centro Teórico Cultural Criterios - Edificio ICAIC, La Habana, Cuba

2010

La experiencia electrográfica – Taller de copia creativa, Centro Cultural La Grieta, La Plata, Argentina

Internet y performance: cuerpos virtuales en el ciberespacio. International Biennial of Performance Art - PerfoArtNet, Biblioteca El Tintal, Bogotá, Colombia

La poesía visual/experimental latinoamericana, VI Feria del Libro, Junín, Argentina

2009

En el Bicentenario: Las preguntas por contestar. VI Jornadas de Intercambio Artístico: Nuestro Arte ante el Bicentenario, IUNA (Instituto Universitario Nacional de Arte), Buenos Aires, Argentina

Introducción al arte correo. El Copy Art y sus técnicas. Academia Nacional de Bellas Artes San Alejandro, La Habana, Cuba

Entre la acción "contextualizada" y la acción como instancia estética. La encrucijada de la performance latinoamericana [Between the "contextualized" action and action as aesthetic instance. The crossroads of Latin American performance], Evento Teórico Décima Bial de La Habana, Museo Nacional de Bellas Artes, La Habana, Cuba

2008

En busca de una nueva performance latinoamericana. La interferencia como instancia de perturbación [In search of a new Latin-American Performance. The interference like instance of disquietude], video-conference, Galería Santa Fe, Bogotá, Colombia

Desborde de los límites: Arte Correo y Poesía Visual. Especies Híbridas. Casarao da Cultura, Río Claro, SP, Brasil

2007

Entre la acción "contextualizada" y la acción como instancia estética. La encrucijada de la performance latinoamericana. Concentrado Acción – Latin American Meeting of Performance, Plataforma – Centro MEC (Ministerio de Educación y Cultura), Montevideo, Uruguay

2006

La escena sudamericana actual de arte de performance – Presentación del Proyecto Videoplay, [The South American current scene of performance art] Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile

Colloquium on performance art in Argentina - Videoplay Project, Le Lieu, centre en art actuel, Québec, Canada

2005

Reflexiones en torno a un arte portátil, Encuentro de Performance, Universidad Nacional de Quilmes, Buenos Aires, Argentina

2003

Videoarte: expresión de la posmodernidad, Escuela de Educación Media N° 2, Buenos Aires, Argentina